

Brahms Sinfonia n°1

Musical score for the first system of Brahms' Symphony No. 1, measures 1-10. The score is in G major and 4/4 time. It features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamics range from *ff* to *ff agitato*. Fingerings are indicated with numbers 1, 2, 3, and 4. The first system ends with a double bar line.

Andante sostenuto

Musical score for the second system of Brahms' Symphony No. 1, measures 11-24. The tempo is *Andante sostenuto*. The key signature changes to G major. The score features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamics range from *sf* to *pp*. Fingerings are indicated with numbers 1, 2, 3, and 4. The second system ends with a double bar line.

Brahms Sinfonia n.º 1

Musical score for the first section of Brahms' Symphony No. 1, measures 1-10. The score is written in G major and 4/4 time. It features a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The dynamics range from *ff* to *ff agitato*. Fingerings are indicated with numbers 1-4. The section concludes with a *ff* dynamic.

Andante sostenuto

Musical score for the second section of Brahms' Symphony No. 1, measures 11-24. The tempo is *Andante sostenuto*. The key signature changes to G major. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *sf* to *pp*. The section includes a *SOLO* marking and a *espr.* (spiritoso) marking. Fingerings and articulation marks are present throughout.

SCHEHERAZADE

73

N. RIMSKY-KORSAKOV, Op. 35

Recit. Lento
Solo
espress.

Cad.

Allegro non troppo

Solo

Tutti Viol.

non legato

Solo

12

Tutti

Recit. Lento

Solo.

espressivo

Cad. rit. assai. len.

Vivace scherzando con sord.

III

p cresc. f p

cresc. unis. pp cresc.

pp cresc. sf

Viol. Solo.

dolce ed espressivo

Tutti

mf cresc

animato.

Recit. Lento

Solo. *espress.*

Cadenza.

p

Tempo I

dim. *cantabile, con forza.* *Tutti.* *ff allarg. assai.*

Solo. a tempo *colla parte.*

colla parte.

Recit. Lento

Cad. Solo. *p capriccioso* *rit. molto*

Allegro molto e frenetico *Tutti* *ff*

dim. *cresc.* *p*

G.P.

Recit. Adagio.

Cad. Solo

con forza

TUTTI

rit. molto

lunga

sf ff

sf ff

p

(non legato)

p

The musical score consists of approximately 14 staves. The first staff is marked 'Cad. Solo' and 'con forza'. The second staff is marked 'TUTTI' and 'sf ff'. The third staff has a 'rit. molto' marking. The fourth staff has a 'lunga' marking. The fifth staff has 'sf ff' and 'IV' markings. The sixth staff has 'sf ff' and 'IV' markings. The seventh staff has 'sf ff' and 'IV' markings. The eighth staff has 'sf ff' and 'IV' markings. The ninth staff has 'sf ff' and 'IV' markings. The tenth staff has 'sf ff' and 'IV' markings. The eleventh staff has 'sf ff' and 'IV' markings. The twelfth staff has 'sf ff' and 'IV' markings. The thirteenth staff has 'sf ff' and 'IV' markings. The fourteenth staff has 'sf ff' and 'IV' markings.



Allegro non troppo e maestoso



Lento. Recit. SOLO



dolce e capriccioso



Alla breve Tempo come prima



Violine I

Mennetto
Allegretto

f

mf p *mf p* *p*

f

p

p *mf p* *mf p* *p* *f*

Fine

Trio

p

p. Menuetto D. C.

Finale
Allegro

p

f

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

9

26

31

36

41 **A** *p*

48

56

64

72

77 **B** *p*

87

93

99 *f*

Detailed description: This page of a musical score for Violin I contains measures 26 through 99. The music is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *p* (piano) at measures 41 and 77, and *f* (forte) at measure 99. Two specific sections are marked with boxed letters: 'A' at measure 41 and 'B' at measure 77. The page number '9' is located in the top right corner.

Beethoven — Symphony No. 9

Violino I

Andante moderato

65 *Viol. II cresc. Viol. II cresc. morendo cresc.*

75 *cresc. morendo più p pp*

83 *Adagio* *Clar. I* *pizz.* *1 3 Clar. I*

92 *3 3 3 3 3 3 1 3 3 3*

Lo stesso tempo

99 *arco* *p dolce*

101 *cresc. dim. p*

103 *cresc. dim. p*

105 *cresc.*

107 *3 3 3 3 3 3 3 3 3 3*

109 *cresc.*

111 *tr* *cresc.*

113 *3 3 3 3 3 3 3 3 3 3 p*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace $\text{♩} = 144$

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo*
Viol. II

cresc. *f* *p* *cresc.*

f

p

Fl.

poco rit. *a tempo*
Viol. II

Schumann — Symphony No. 2 in C Major

VIOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 Viol II *p*

77 Viol II *cresc.*
Vcello

82 *f*

87 *ff*

92 *p*

98 Trio I *p* *sfz*

106 *f* *p*

(117) *ritard.* *a tempo* *p*

Detailed description: This page of a musical score for Violino I in C major, measures 56-117. The score is written on ten staves. Measures 56-61 show a melodic line with a crescendo and fortissimo dynamic. Measures 62-66 continue with a piano dynamic and crescendo. Measures 67-71 feature a fortissimo dynamic with sforzando accents. Measures 72-76 show a piano dynamic with a second violin part. Measures 77-81 include a cello part and a crescendo. Measures 82-86 are fortissimo. Measures 87-91 are fortissimo fortissimo. Measures 92-97 are piano. Measures 98-105 are marked 'Trio I' with piano dynamics and triplets. Measures 106-116 are fortissimo and piano. Measure 117 is a first ending marked 'ritard.' and 'a tempo' with piano dynamics.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff

ff

mf

ff

fff

ff

pp

ff

triquilla

p flebile

1 C molto vivo

p

p

p

cresc.

1

ff

Mahler — Symphony No. 5 in C# Minor

Violino I.

2

f.
pp *espress.*

5 10 *f.* 6
pp *pp espress.*

6 *Tromba I.*
molendo *ppp*

Plötzlich schneller. Leidenschaftlich. Wild. *mf* *dim.*

ff *ff* *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

1 *Pesante.*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

9

Violine I

Tempo I

106 *mf* molto espress. *sul G*

116 *G* *animando* *riten.* *sostenuto*

120 *animando* *sostenuto*

124 *H* *animando* *cresc.* *ff* *riten.* *mf*

128 Più mosso

130 *cresc.* *f*

132 *mf*

134 Un poco più animato *f* *ff*

137 *I* *riten.* *ff*

141 *Andante mosso* *fff con anima* *animando*

145 *riten.* *animando un poco* *con desiderio e passione*

149 *con tutta forza* *K*

Sergei Prokofiev
Symphony No. 1 in D Major, Op. 25
Classical

VIOLIN I

I

Allegro con brio $\text{♩} = 100$

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *p* *pizz.* *arco* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *unis.* *f subito.* *ff*

arco *ff* *ff* *ff* *ff* *ff*

G.P. *f* *p* *pp*

