

VIII. Variazione in modo di Moto perpetuo per Violino

Stesso Tempo.

49

Solo  
mf  
detaché  
Pizz.  
sub.  
3 3 4 3 V 2 1 2 1 2 3 4 1 1

Violini I part, measures 49-50. The score is in 3/4 time. Measure 49 starts with a dynamic of *mf* and includes markings for *detaché*, *Pizz.*, and *sub.*. The melody features a triplet of eighth notes, followed by a series of eighth notes with various fingering and bowing (V) markings. Measure 50 continues the melodic line with similar markings and includes a *mf* dynamic.

50

cresc.  
cresc.  
mf cresc.

Violini I part, measures 50-51. Measure 50 features a *cresc.* dynamic marking. Measure 51 continues with a *mf cresc.* dynamic. The melody is marked with various fingering and bowing (V) markings.

51

Arco  
mf cresc.  
Dim.

Violini I part, measures 51-52. Measure 51 includes a *mf cresc.* dynamic. Measure 52 features a *Dim.* dynamic marking. The score includes various fingering and bowing (V) markings.

Violini. I.

Vlx. Solo

Mw. 1

(M Solo only.

M Solo

Mw. 1

52

mf

p

53

poco Dim.

54

cresc.

Pizz.

mf sub.

55

cresc.

55

mf cresc

Arco

mf cresc

55

mf cresc

Arco

mf cresc

No 37

La Bayadere

Allegretto

CADENZA

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a melodic line with slurs and a piano accompaniment of chords. Dynamics include 'f' and 'f'.

*rall* **A** *in 6* *a tempo, molto moderato*

Musical notation for the second system, starting with a 'rall' marking and a boxed 'A' section. The tempo is marked 'a tempo, molto moderato'. The music includes slurs and dynamics like 'dim', 'mp dolce', and 'p'.

*in tempo (faster)*

Musical notation for the third system, marked 'in tempo (faster)'. It features a melodic line with slurs and a piano accompaniment. Dynamics include 'f', 'mp', and 'pp'.

Musical notation for the fourth system, ending with a boxed 'B' section. It includes slurs, dynamics like 'f', 'dim', and 'mp', and a final cadence.

Handwritten musical score, first system. Treble clef, key signature of two sharps (F# and C#). The music features a complex melodic line with many beamed notes and slurs. Fingerings are indicated with numbers 1-3. A dynamic marking of *mf brillante* is present. A handwritten note "1° KLN" is written above the first measure. The bass line consists of simple quarter notes.

Handwritten musical score, second system. Treble clef, key signature of two sharps. The music continues with complex melodic patterns and slurs. A dynamic marking of *f* is present. A handwritten note "pra" is written above the second measure. A tempo marking of *accel.* with a right-pointing arrow is present. The bass line continues with simple quarter notes.

Handwritten musical score, third system. Treble clef, key signature of two sharps. The music features a complex melodic line with many beamed notes and slurs. A dynamic marking of *f* is present. A tempo marking of *Vivace* is present. A handwritten note "gra" is written above the second measure. The bass line continues with simple quarter notes.

Handwritten musical score, fourth system. Treble clef, key signature of two sharps. The music features a complex melodic line with many beamed notes and slurs. A dynamic marking of *f* is present. A handwritten note "gra" is written above the second measure. The bass line continues with simple quarter notes.

Handwritten musical score, fifth system. Treble clef, key signature of two sharps. The music features a complex melodic line with many beamed notes and slurs. A dynamic marking of *cresc.* is present. A tempo marking of *loco* is present. A handwritten note "gra 4 3 3" is written above the first measure. The bass line continues with simple quarter notes.