

Angel del Alba

Diego Valente

Vocals

4 G D/F# Em D Cmaj7 G D/F#

Vox. 13

Em D Cmaj7 Em D/F# G C G/B Am

Vox. 24

G D/F# Em D Cmaj7 Em D/F# G C

Vox. 35

G/B Am G D/F# Em D Cmaj7 G D/F# Em

Vox. 46

D Cmaj7 G D/F# Em D Cmaj7 Em D/F#

Vox. 57

G C G/B Am G D/F# Em D Cmaj7

Vox. 68

G D/F# Em D Cmaj7 G D/F# Em D Cmaj7

Vox. 80

Em D/F# G C G/B Am G D/F# Em D

Vox. 91

Cmaj7 **47** Em D Cmaj7 Am D/F# Gsus4 G Am

Vox. 149

B7 Cmaj7 Am B7 Em

Vox. 160

D D/C G/B Em A7

Vox. 172

Am7 D7sus4 D D/C G/B Em

Vox. 184

A7 Am7 D7sus4 Em D Cmaj7 Am

Vox. 197

D/F# Gsus4 G Am B7 Cmaj7 Am B7 Em D

Vox. 209

D/C G/B Em A7 Am7

Vox. 221

D7sus4 D D/C G/B Em A7

Vox. 233

Am7 D7sus4 Em D Cmaj7 Am D/F#

246

Vox.

Gsus4 G Am B7 Cmaj7 Am B7 Em **36**

Detailed description: This block contains a single line of musical notation for a voice part. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of seven measures. The first measure contains a half note G4 with a sus4 chord above it. The second measure contains a half note G4 with a G chord above it. The third measure contains a half note A4 with an Am chord above it. The fourth measure contains a half note B4 with a B7 chord above it. The fifth measure contains a half note C5 with a Cmaj7 chord above it. The sixth measure contains a half note A4 with an Am chord above it. The seventh measure contains a half note G4 with a B7 chord above it. The eighth measure contains a half note E4 with an Em chord above it. The final measure of the system is a whole rest, with the number 36 written above it. The word 'Vox.' is written to the left of the first measure.