

# La fuente

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The sheet music consists of eight staves of musical notation for voice and piano. The key signature is A major (no sharps or flats). The time signature varies between common time (4/4) and 6/8.

**Chords:** Amaj<sup>7</sup>, Esus<sup>7-9</sup>, Amaj<sup>7</sup>, Esus<sup>7-9</sup>, C<sup>#7</sup>, F<sup>#m</sup>, Gmaj<sup>7</sup>, E/G<sup>#</sup>, Amaj<sup>7</sup>, Esus<sup>7-9</sup>, C<sup>#7</sup>, F<sup>#m</sup>, Gmaj<sup>7</sup>, E/G<sup>#</sup>, C<sup>#7</sup>, F<sup>#m</sup>, A Bm, C<sup>#m</sup>, A, Fmaj<sup>7-9</sup>, Em, E<sup>b</sup>maj<sup>7</sup>, Dm<sup>7</sup>, C.

**Lyrics:**

1. An-dar len - to pi - sar el pre-sen - te dan - zar

9. las ca - í - das a-blan - dar la men - te. Can

18. tar\_\_ las des - di - chas\_\_ que a-den - tro no que - den\_\_ sa -

26. nar las he - ri - das de - jar - las\_\_ que cie - rreren\_\_

34. Sen - tir ca - da bri - sa, o ír a las a - ves, cap - tar sus men - sa - jes\_ Mi - rar ha - cia el cie - lo, sa - ber que la tie - rra no só - lo sos - tie - ne\_

41. \_\_\_\_\_ Em \_\_\_\_\_ A - mar con co - ra - je.\_\_\_\_\_ si - no que es de to - dos\_\_\_\_\_

45. \_\_\_\_\_ E<sup>b</sup>maj<sup>7</sup> Dm<sup>7</sup> C los bie - nes\_\_\_\_\_ la fuen - te.