

Sinfonie Nr.5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto ♩ = 92

p dolce

f *p* *f* *p* *p* *segue*

pp *ff* *sempre ff*

segue *f* *f*

Ein Sommernachtstraum

I. Satz : Scherzo

Allegro vivace [$\text{♩} = 69$]

Felix Mendelssohn Bartholdy

op. 61

The musical score consists of ten staves of music. The first staff begins with a *pp* dynamic and includes a *v* (accents) marking. The second staff continues with a *p* dynamic. The third staff features a *p* dynamic. The fourth staff includes a *p* dynamic and a *cresc.* marking. The fifth staff starts with a *pp* dynamic. The sixth staff continues with a *pp* dynamic. The seventh staff includes a *ff* dynamic. The eighth staff features a *f* dynamic, a *p* dynamic, and *tr* (trills) markings. The ninth staff includes a *p* dynamic. The tenth staff features a *p* dynamic. The eleventh staff includes a *cresc.* marking and a *f* dynamic. The twelfth staff includes a *f* dynamic.

D. Shostakovich: Sinfonía no 5 Op.47 (1er mov. del 15 al 17)

This musical score excerpt covers measures 13 through 17 of the first movement of Shostakovich's Symphony No. 5. It features four staves: two for the left hand (bass clef) and two for the right hand (treble clef). The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. Measure 13 begins with a *molto dim.* marking. Measure 14 includes a *dim.* marking and a *rit.* instruction. Measure 15 features a dynamic range from *p* to *ff* with a *cresc.* and *dim.* marking, ending with a *ppp* dynamic. Measure 16 is marked *espr.* and *p*. Measure 17 concludes with a *p* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. Red vertical lines are present at the end of measures 15 and 17.

Sinfonie Nr. 6

h - Moll / B minor
„Pathétique“

Peter Tschaikowsky
op. 74

1. Satz

Allegro non troppo ♩ = 116 [♩ = 96 - 108]

19 *Soli* *p* *p* *p*

23 *pp*

34 *p* *p*

36 *p* *mp* *crescendo* *f*

50 *mp*

53 *p* *mp*

59 *mp*

62 *p* *p*

65 *mp* *mp*

Detailed description: This is a page of a musical score for the first movement of Tchaikovsky's Symphony No. 6. The score is written for a single instrument, likely the violin, in B minor (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro non troppo' and a metronome marking of 116, with a range of 96-108. The score is divided into measures, with measure numbers 19, 23, 34, 36, 50, 53, 59, 62, and 65 clearly marked. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several accents and breath marks (V) throughout. The score includes first and second endings, indicated by '1.' and '2.' above the staves. The key signature has one sharp (F#), and the time signature is 3/4. The overall mood is somber and dramatic, characteristic of the 'Pathétique' symphony.

Variationen über ein Thema von Joseph Haydn

Johannes Brahms
op. 56

Variation 4

Andante con moto (♩ = 88)

Musical score for Variation 4, measures 146-178. The score is in 3/4 time with a tempo of Andante con moto (♩ = 88). It features a piano accompaniment with various dynamics and articulations. Measures 146-152 are marked *p dolce* and *più f*. Measures 153-161 are marked *p dolce e semplice* and *più f*. Measures 162-170 are marked *p* and *più f*. Measures 171-178 are marked *p*, *f*, *p*, *f*, *p*. The score includes first and second endings (Hr. I) and various articulations like slurs and accents.

Variation 7

Grazioso (♩ = 50)

Musical score for Variation 7, measures 311-340. The score is in 3/4 time with a tempo of Grazioso (♩ = 50). It features a piano accompaniment with various dynamics and articulations. Measures 311-315 are marked *p espress.*. Measures 316-320 are marked *p*. Measures 321-325 are marked *pp*. Measures 326-330 are marked *p*. Measures 331-335 are marked *pp*. Measures 336-340 are marked *pp*. The score includes various articulations like slurs, accents, and dynamic markings like *div.* and *cresc.*

Variation 8

Presto non troppo (♩ = 66)

Musical score for Variation 8, measures 322-346. The score is in 3/4 time with a tempo of Presto non troppo (♩ = 66). It features a piano accompaniment with various dynamics and articulations. Measures 322-328 are marked *pp con sord. sempre*. Measures 329-335 are marked *pp*. Measures 336-346 are marked *p*. The score includes various articulations like slurs and accents.

Symphonie classique

1. Satz Allegro $\text{♩} = 122$ ($\text{♩} = \text{ca. } 112$)

Sergei Prokofjew
op. 25

14 ②

p *pp* 1

17 ③

p *p* *f*

28 ⑤

p *pp*

95 ⑪

p

98

p

121 ⑭

p

104

p

108 ⑮

cresc. *f*

4. Satz

Molto vivace $\sigma = 152$ [$\sigma = \text{ca. } 144$]

106 *p* *mf* *f* *mp*

113 (61) *ff* *mf*

118 *mf* *f* *mp*

122 *mp* *f* *mf*

126 *dim.*

176 *p*

184 *p* *f*

188 *cresc.*

192 *ff*

195 (72)

199 *f* *ff*



Gobierno de la Provincia de Mendoza

2022 - Año de homenaje a los 40 años de la gesta de Malvinas, a sus Veteranos y Caídos

Hoja Adicional de Firmas
Anexo

Número:

Mendoza,

Referencia: Anexo Partituras Concurso de Viola

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