

ANEXO

PARTES DE ORQUESTA

Bartok Concierto para Orquesta

3ª Movimiento

86 *tempo div.* 2 3

Musical notation for measures 86-92. Measure 86 is marked with a box containing the number 86. The tempo is marked 'tempo div.' with a '2' below it. There are triplets of eighth notes in measures 87 and 92. The key signature has two flats. There are dynamic markings 'f' and 'ff' and a 'V' (vibrato) marking.

f *ff* *Poco più mosso* 93

Musical notation for measures 93-98. Measure 93 is marked with a box containing the number 93. The tempo is marked 'Poco più mosso'. There are dynamic markings 'f', 'ff', and 'p'. There are 'V' (vibrato) markings and a 'un.' (unison) marking. The key signature changes to one flat.

sf *p cresc. molto* *pochiss. al*

Musical notation for measures 99-104. Measure 99 is marked with a box containing the number 99. There are dynamic markings 'sf', 'p', 'cresc. molto', and 'pochiss. al'. There are 'V' (vibrato) markings and a 'un.' (unison) marking. The key signature has one flat.

largando 99 *dim.* *p*

Musical notation for measures 105-110. Measure 99 is marked with a box containing the number 99. The tempo is marked 'largando'. There are dynamic markings 'dim.' and 'p'. There are 'V' (vibrato) markings and a 'un.' (unison) marking. The key signature has one flat.

Mahler — Symphony No. 1 in D Major

6

1. Violine.

II.

Wild.

4 8

mf *cresc.* *ff*

f *ff* *sf*

sf *sf* *mf* *fff* *mf*

Mahler — Symphony No. 1 in D Major

1. Violine.

ff sff sff 2

f sempre cresc. fff 10

cresc. fff fp f fp fv 11

f 2

G-Saite

Mozart #39

Violin 1

Finale
Allegro

The musical score is written for Violin 1 and consists of four staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro'. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. The fourth staff ends with a double bar line.

26 

31 

36 

41 

48 

56 

64 

72 

77 

87 

93 

99 

Schumann — Symphony No. 2 in C Major

VIOLINO I

3° Movimiento

44 **N** 3 3 *poco a poco cresc.*

53 *pp* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *trm* *O.* *dim. p* *dim.* *Viol II* *sempre pp*

Detailed description: This is a page of a musical score for the first violin part of the third movement of Schumann's Symphony No. 2 in C Major. The score consists of two staves. The first staff begins at measure 44 and features a melodic line with triplets and a dynamic marking of *poco a poco cresc.*. The second staff begins at measure 53 and contains a complex texture with tremolos (*trm*) and a dynamic marking of *pp*. A section of the score is marked *dim. p*. The second staff concludes with a *dim.* marking and the instruction *Viol II sempre pp*, indicating the start of a section for the second violin.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *trillo* *tranquillo* *p flebile* *1 C molto vivo* *f* *p* *p* *cresc.* *1* *ff*