

ANEXO 1

SEGUNDA PARTE

Violino I
IV

Allegro vivace

ff p ff p tr

10 cresc. ff fz

17 fz fz fz fz fz

27 fz fz p

37

43

49 fp

55

61 cresc.

67

73 fz

79 fz f cresc.

85 ff fz

Paul Hindemith: Symphonische Metamorphosen

1. Violine

The musical score is written for the first violin and consists of ten systems of music, each beginning with a lettered section marker (G through N) enclosed in a box. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system (G) starts with a 5-measure rest followed by a melodic line marked *mf*. The second system (I) begins with a 9-measure rest, followed by a melodic line marked *f*, and includes the instruction *2. Viol. Vla* and *arco*. The third system (J) continues the melodic line with a *f* dynamic. The fourth system (K) features a 5-measure rest and a melodic line marked *f*. The fifth system (L) continues the melodic line with a *f* dynamic. The sixth system (M) continues the melodic line with a *f* dynamic. The seventh system (N) continues the melodic line with a *f* dynamic. The eighth system continues the melodic line with a *f* dynamic. The ninth system continues the melodic line with a *f* dynamic. The tenth system continues the melodic line with a *f* dynamic.

1. Violine

O

mf

tenuto
grv

P

fff

a tempo

p

Q

pp

R

9

15

Violino I

6

cresc. *ff* *ff* *Vivo.* *ff* *f* *molto espr.* *cresc.* *f* *cresc.* *ff* *mf* *p* *poco più agitato* *p* *mf* *cresc - sempre molto agitato* *fff* *con sord.* *5* *6* *7* *8* *Fag.* *calando* *sf* *dim.* *pp* *senza sord.* *2* *1*

Stravinsky/Pergolesi: "Pulcinella" (Suite)

Violini I

III - Scherzino

b) ALLEGRO

30 Solo

pizz.

mf

31

arco

pp

32

tremolo

33

unis.

34

This musical score is for the first violin part of the Scherzino movement from Stravinsky's Pulcinella Suite. It covers measures 30 through 34. The music is in 3/4 time and the key signature has two sharps (F# and C#). Measure 30 begins with a solo section marked 'Solo' and 'pizz.' (pizzicato), with a dynamic of 'mf'. The first violin plays a rhythmic pattern of eighth notes. Measure 31 starts with 'arco' (arco) and 'pp' (pianissimo), featuring a more melodic line with accents. Measure 32 contains a 'tremolo' section with rapid sixteenth-note passages. Measure 33 continues with a melodic line and includes a triplet of eighth notes. Measure 34 concludes the section with a melodic phrase and a final note.

Violini I

→

35

f

trun

→

Solo

pp

36

f

trun

→

→

37

pp

f

trun

→

38

f

trun

→

38

Sul Sol al segno

pp

mf

f

trun

→

39

f

trun

mf

trun

40

3