

**ANEXO 2**

**TERCERA PARTE**

VIII. Variazione in modo di Moto perpetuo per Violino

Ustesso Tempo.

48

Violino Solo  
mf detache  
Pizz.  
mf

Violini 1. e 2.  
p sub.

50

Cresc.

cresc.

mf cresc.

51

f

Arco 3

mf cresc.

f

Dim.





# Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

## Nº 4 Auftritt und Tanz der Schneider.

Schnell. Metr.  $\text{♩} = 104$   
(Vivace.)

8 42 10 43 7 44 4 Oboe I *p*

(Tanz des ersten Schneidergesellen)  
1<sup>te</sup> Solo Violine. *L'istesso tempo.*  $\text{♩} = \text{des } \text{♩}$

*f sf sf*

Solo Violine. *p*

Solo Violine. *cresc. mf* 45

Solo Violine.

Solo Violine. *f sf sf*

Solo Violine. *sf*

Solo Violine. *sf*

Solo Violine. *sf*

Solo Violine. 46 3



# Violino I<sup>tes</sup> Pult (1<sup>ter</sup> Spieler.)

This page contains the musical score for the first violin part, measures 47 through 51. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

Measure 47: *ff* (fortissimo), includes a triplet of eighth notes and a sixteenth-note run. *staccato* marking is present.

Measure 48: *dim.* (diminuendo) followed by *mf* (mezzo-forte).

Measure 49: *p* (piano), includes an 8-measure rest.

Measure 50: *cant.* (cantabile), *p* (piano), includes a slur over the measure.

Measure 51: *p* (piano), includes a slur over the measure.

# Violino I tes Pult (1<sup>er</sup> Spieler)

*Solo Violine.* *cresc.*

*Solo Violine.* *f* **52** *2*

*Solo Violine.* *rit.* *a tempo* *f* *ff* *sfz* **53**

*Solo Violine.*

*Solo Violine.* *3*

*Solo Violine.* *3* **54**

*Solo Violine.* *3* *6*

*Solo Violine.* *3* *6* *7* *cresc.*

*Solo Violine.* **55** *fff* *p* *cresc.*

*Solo Violine.* *f* *p*

*Solo Violine.* *3* **56** *d = des 3/4* *3*



Violine I = Part (1<sup>ter</sup> Spieler.)

Solo Violine

♩ = ♩ des 4/4

pp mf

57

Solo Violine

Solo Violine

Solo Violine

58

Solo Violine

Solo Violine

Solo Violine

Solo Violine

Solo Violine



# R. Strauss: Ein Heldenleben, op.40

## 1. Violinen.

3

*Etwas langsamer.* **6 14 5 15 8** *allmählich etwas fließender* **8 16 2** 2. Viol.

mit Dämpfer **17** G - Saite *mit Steigerung*

*mf* **18** *f*

*zurückh. Etwas* **19** *langsamer accel. espr.*

**20** *Wieder etwas langsamer. accel. espr.* *bis fest im gewonnenen, lebhaften Zeitmass* **21**

*mf* *sfz* *f sehr energisch* *sfz* *acc.* *cresc.*

**Erstes Zeitmass. (lebhaft bewegt.)** **22**

Solo. *die übrigen* **12**

geteilt *viel ruhiger* *ff* *ff*

Soloviol. *p* *viel ruhiger* **23** *Lebhaft.* *mf*

*sfz* *poco calando* *sfz*

*beinahe doppelt so schnell* *(heuchlerisch schmachkend)* *f*

*(lustig)* **Wieder sehr** **24** *ruhig.*

**3**







# 1. Violinen.

Musical staff with notes and slurs, ending with a fermata and the number 9.

Musical staff with notes and slurs, starting with a double bar line and a fermata. Includes the instruction *plötzlich wieder ruhig und sehr gefühlvoll* and the dynamic *p*.

Musical staff with notes and slurs, ending with the instruction *smorz.*

Musical staff with notes and slurs, starting with measure 29. Includes the instruction *espr.*, a triplet of 3, a sextuplet of 6, and the instruction *drängend* with dynamic *f*.

Musical staff with notes and slurs, starting with measure 30. Includes the instruction *(beruhigend)*, dynamic *p*, and *drängend und immer heftiger* with dynamic *ff*. Measure 20 is also indicated.

Piano accompaniment staves. The top staff is labeled *Solovioline.* and includes the instruction *(sornig)* with dynamic *sfz* and *pizz.*. The middle staff is labeled *die übrigen* and the bottom staff *geteilt* with dynamic *ff* and *pizz.*. The top staff also includes the instruction *(schnell)* and dynamic *fff*.

Musical staff with notes and slurs, including a triplet of 3.

Musical staff with notes and slurs, including the instruction *allmählich nachlassen* and dynamic *dim.*

Musical staff with notes and slurs, starting with measure 31. Includes the instruction *sehr ruhig* and the number 1.



# 1. Violinen.

*zart und liebevoll*

*p* *pp* *ppp* *ausdrucksvoll* *poco calando* *dim.*

## 32 Mässig langsam. Solovioline.

*f espress.* *(geteilt)* *die übrigen* *f* *pp* *mf* *p* *mf* *mf*

33

*p espress.* *dim.* *p* *dim.* *pp*

*espress.*

*molto espr.* *p* *molto espr.* *p*



Violin I

64

No. 8 c. VARIATION D'AURORE

146 Allegro Moderato.

Musical notation for measures 146-149. Solo Violin I has a melodic line with a large slur. Tutti has a rhythmic accompaniment starting with a forte (f) dynamic.

Musical notation for measures 150-153. Solo Violin I has a melodic line with many sharps. Tutti has a simple accompaniment.

Musical notation for measures 154-157. Solo Violin I has a melodic line with many sharps. Tutti has a simple accompaniment.

Musical notation for measures 158-161. Solo Violin I has a melodic line with triplets and a decrescendo (dim) dynamic. Tutti has a simple accompaniment.

Musical notation for measures 162-165. Solo Violin I has a melodic line with a piano (p) dynamic. Tutti has a simple accompaniment.

Musical notation for measures 166-169. Solo Violin I has a melodic line. Tutti has a simple accompaniment with a crescendo (cresc) dynamic.



Violin I

Solo  
Tutti

dim

Solo  
Tutti

p  
Pizz  
pp

(170)  
Solo  
Tutti

Solo  
Tutti

(180)  
Solo  
Tutti

Solo  
Tutti

mf  
f  
pp



Violin I

Solo  
Tutti

Measures 185-188. Solo part features a melodic line with slurs and accents. Tutti part provides harmonic support with chords and moving lines.

Solo  
Tutti

190

Measures 189-192. Measure 190 is circled. Solo part continues with a melodic line. Tutti part continues with harmonic support.

Solo  
Tutti

cresc

Measures 193-196. Solo part features a melodic line with a 'cresc' marking. Tutti part continues with harmonic support.

Solo  
Tutti

mf

Measures 197-200. Solo part features a melodic line with a 'mf' marking. Tutti part continues with harmonic support.

Solo  
Tutti

200 MENO MESSO

arzo

Measures 201-204. Measure 200 is circled. Solo part has a '2' marking. Tutti part has an 'arzo' marking and a 'ff' dynamic.

Solo  
Tutti

210

Measures 205-208. Measure 210 is circled. Solo part has a '2' marking. Tutti part continues with harmonic support.



