

**ANEXO**  
**PARTES DE ORQUESTA**

# Mozart #39

Violin 1

**Finale**  
**Allegro**

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff features a forte (*f*) dynamic marking. The third and fourth staves continue the melodic and rhythmic patterns established in the previous staves. The tempo is marked as **Allegro**.

26

31

36

41 **A** *p*

48

56 *f*

64 *tr.*

72

77 **B** *p*

87

93

99 *f*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The music is written in a minor key, indicated by the key signature of two flats (B-flat and E-flat). The score consists of 12 staves of music, with measure numbers 26, 31, 36, 41, 48, 56, 64, 72, 77, 87, 93, and 99. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and ties used to connect notes across measures. Dynamics are indicated by 'p' (piano) and 'f' (forte). Articulation includes a trill (tr.) and accents. Two specific sections are marked with boxes and letters: 'A' at measure 41 and 'B' at measure 77. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *fff* *ff* *pp* *ff* *trillo* *tranquillo* *p flebile* *f* *C molto vivo* *p* *p* *p* *cresc.* *1* *ff*

# Beethoven — Symphony No. 9

## Violino II

6

Molto vivace  $\text{♩} = 116$

The musical score is written for Violino II in 3/4 time, marked 'Molto vivace' with a tempo of 116 beats per minute. The key signature is one flat (B-flat). The score consists of 187 measures, divided into systems of five staves each. The notation includes various dynamics such as *ff*, *G.P.*, *sf*, *pp*, *f*, *p*, *cresc.*, and *pizz.*. There are also performance instructions like 'Timp.' and 'Ritmo di tre battute'. The score features several first and second endings, marked with '1' and '2'. Specific sections are highlighted with boxes labeled A, B, C, D, and E. A blue box highlights a section between measures 78 and 81. The score concludes with a double bar line at measure 187.

II.  
(H.D.S-P.)

VIOLINO SECONDO.

5 *Allegro.*  
VI.I. unis.  
*p stacc.*

*pp* *cresc.* *f*

VI.I. *p* 6

1 Cello. *mf* *cresc.*

*f* *dim.* 2 *pizz.* *p*

3 7 VI.I. *dim.*

arco *pp* 1

*dim.* *pp*

III.  
(R.B.T.)

8 *Allegretto.*  
Viola. *pizz.* VI.I. 1 1 1

9 arco *p* *cresc.* *f* *ten.* *ten.* *cresc.*

10 4 VI.I. *pizz.* 1

*dim.* 1 1 2

2

Trio

3

Menuetto D.C.

IV.

Presto

1

2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter rest, followed by a quarter note, then a series of eighth notes, a quarter rest, a quarter note, and a series of eighth notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

3

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes.

4

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords, each marked with the dynamic marking *sf* (sforzando). The sequence ends with a chord marked *p* (piano).

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes, with dynamic markings *fp* (fortissimo piano) appearing below the notes.

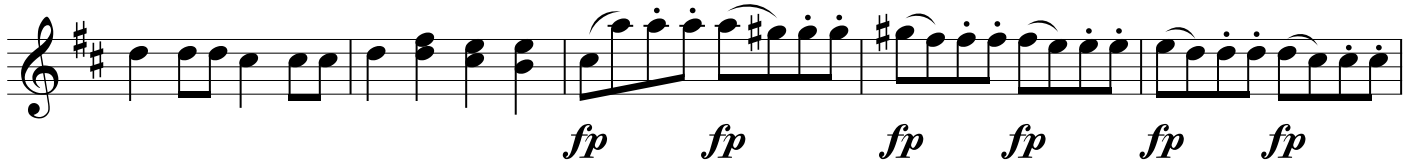
5

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes, marked with the dynamic marking *fp*.

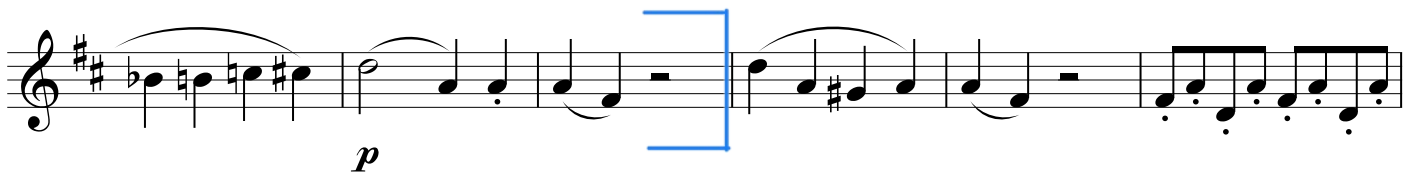
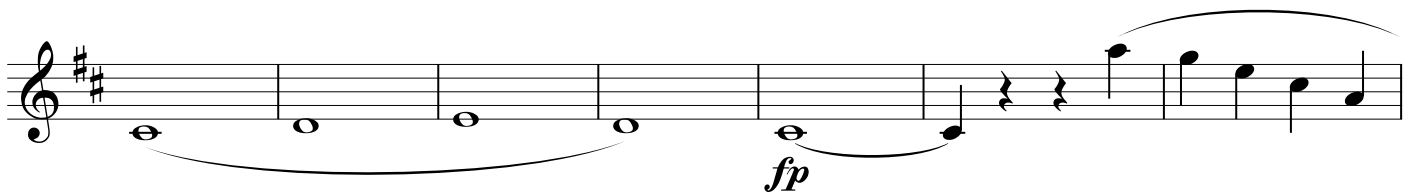
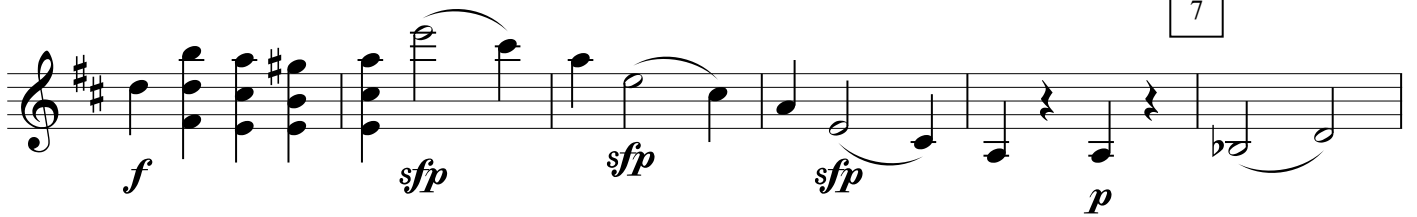
Musical staff 8: Treble clef, key signature of two sharps. The staff contains a continuous sequence of eighth notes, marked with the dynamic marking *p*.



6



7



8



# Richard Wagner Tristan und Isolde

Violino II.

1

## ERSTER AUFZUG.

### Einleitung.

Langsam und schmachkend.  
*Lento e languido.*

Fl. I.

10 1 3

*pp sf più f ff > p p*

sul. G. *poco rall. riten. a tempo*

4

*p cresc. - - f dim. - - dim. - p cresc. f*

Belebend.  
*Animando.*

sul. G.

4

*p cresc. - - - f molto cresc. - - -*

*rallent. a tempo*

4

*ff > dolce dim. - - p dim. più p p cresc. - - -*

*f più f ff dim.*

*meno f sempre più f > p f*

*p f p f più f*

4

*ff sempre f*

*più f*

Allmählich etwas zurückhaltend.

*Il tempo poco a poco riten.*

3 1

*ff dim. - - - p p*

Der Vorhang geht auf.  
The Curtain rises.

5

*p p cresc. - f dim. p*