

Orchestra Musician's **Brahms — Symphony No. 4 in E Minor**
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Flöte I

9

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 *2*

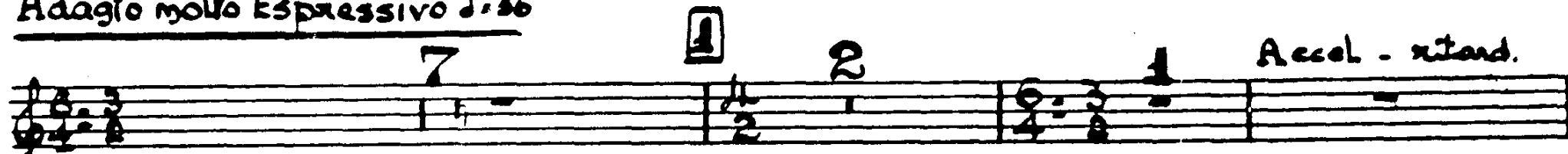
Detailed description: This is a page of a musical score for the first flute part of Brahms' Symphony No. 4 in E Minor. The page contains measures 27 through 103. The key signature is E minor (three sharps). The score is written on a single staff with a treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks B, C, and D are enclosed in boxes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *poco f*, *più f*, *pdolce*, *p espressivo*, and *poco cresc.* are present. A 'Solo' section begins at measure 95 with a 3/2 time signature change. The page number 9 is in the top right corner.

Variaciones Concertantes for Chamber Orchestra

Flauto 1

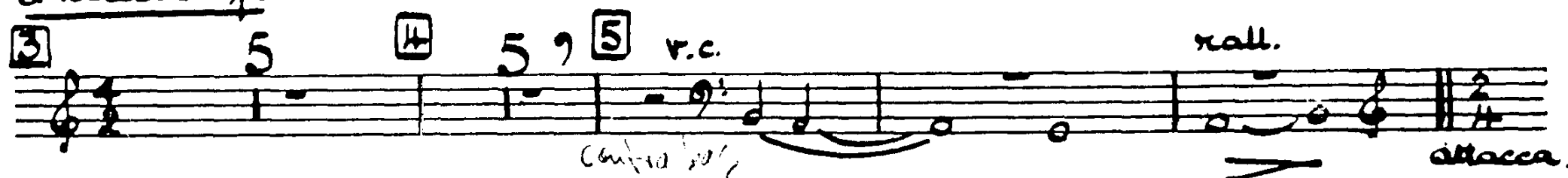
Alberto Ginastera

I. Tema per Violoncello ed Arpa

Adagio molto Espressivo $\text{♩} = 56$ 

II. Interludio per Corde.

Stesso Tempo



III. Variazione Giocosa per Flauto



Handwritten musical score for a single staff, measures 10 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 10, 11, 12, 13, and 14 are boxed. Dynamic markings include *f*, *mf*, and *p*. A handwritten note "Cresc." is present near measure 11. A bracket labeled "ff" spans measures 13 and 14. A handwritten note "Attaca" is written above measure 14. A handwritten note "ff" is written below measure 14.

IV. Variazione in modo di Scherzo per Clarinetto

Handwritten musical score for a single staff, measures 15 through 18. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 15, 16, 17, and 18 are boxed. Dynamic markings include *f*. A handwritten note "Vivace" is written above measure 15. A handwritten note "132" is written below measure 15. A handwritten note "8" is written below measure 16. A handwritten note "7" is written below measure 18.

Sinfonie Nr. 8

G-Dur/G major

4. Satz

Allegro ma non troppo [$\text{♩} = 120$]

Solo

Antonín Dvořák
op. 88

75 p

81 1. 2. fz f

88 $dim.$ $dim.$ p

Sinfonie Nr. 9

e-Moll/E minor
(„Aus der Neuen Welt“)

1. Satz

Allegro molto [$\text{♩} = 136$]

Antonín Dvořák
op. 95

149 p

311 [$\text{♩} = 112$] II. p

317 p I. p

323 p $cresc.$

369 [$\text{♩} = 100$] II. p

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

This system shows the first four measures of the first flute solo. The music is in D major and 3/8 time. It begins with a half note D5, followed by a triplet of eighth notes (E5, F#5, G5), and continues with a melodic line of eighth and sixteenth notes. The piano part consists of sustained chords in the right hand and single notes in the left hand.

COR

1 1^{re} FL. SOLO

p

This system contains measures 5 through 8. Measures 5-7 continue the melodic line from the first system. Measure 8 begins a new phrase with a half note D5. The piano accompaniment continues with sustained chords and single notes.

This system contains measures 9 through 12. The first flute continues its melodic line, which includes a triplet of eighth notes in measure 10. The piano part remains accompanimental with sustained chords and single notes.

2 1^{re} SOLO

p cre - scen - do *f* 1 *p* léger et expressif

This system contains measures 13 through 16. Measures 13-15 feature a crescendo leading to a fortissimo (f) dynamic. Measure 16 begins a new phrase with a half note D5. The piano part includes the vocal line "cre - scen - do" in measure 14. The system ends with a repeat sign.

1^o

This system contains measures 17 through 20. It begins with a first ending bracket (1^o) over measures 17-19, which end with a repeat sign. Measure 20 begins a new phrase with a half note D5. The piano part continues with sustained chords and single notes.

Debussy — Prelude to the Afternoon of a Faun

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1^{re} et 2^e FLÛTES

2

First system of the musical score for Flutes 1 and 2, measures 1-4. The first staff contains triplets and a dynamic marking *p*.

Second system of the musical score for Flutes 1 and 2, measures 5-8. The second staff has a dynamic marking *f*.

Third system of the musical score for Flutes 1 and 2, measures 9-12. The first staff has a dynamic marking *f*.

Fourth system of the musical score for Flutes 1 and 2, measures 13-16. The first staff has a dynamic marking *p* and a '3' in a box. The second staff has a dynamic marking *mf* and a '1' in a box.

Fifth system of the musical score for Flutes 1 and 2, measures 17-20. The first staff has a dynamic marking *f* and a '4' in a box. The second staff has a dynamic marking *p* and a '4' in a box.

Sixth system of the musical score for Flutes 1 and 2, measures 21-24. The first staff has a dynamic marking *p* and a '5' in a box. The second staff has a dynamic marking *mf* and a '1' in a box.

1 et 2 FLÛTES et P^{te}

ret **170** *pp* **171** 1^{re} Fl. *pp*

172 **Lent** *pp*

173 **Très ralenti** *pp* **174** **au Mouv!** *mf* **Cédez très peu** *p* **au Mouv!** *très court*

Cédez Pressez **175** *f* *mf* **Retenez** **176** **Très lent.** *p* *expressif et souple*

177 *mf* *f* **Retenu légèrement**

Rall. **178** **au Mouv!** *ppp* *f* *p*

Retenez **179** **au Mouv!** *pp* *ff* **Pressez** *ff*

Wilhelm Tell

Ouverture

Giacchino Rossini

Andante [♩ = 56-60]

Cor. anglais

Solo

180

186

194

200

204

207

211

214

217

221

indica

indica

tr.

tr.