

Gioacchino Rossini
Siege of Corinth Overture

VIOLINO I

Allegro vivace

ff *pizz.* *p* *arco* *ff*

pizz. *arco* *ff* *pizz.* *p*

Marcia lugubre greca
Andante $\text{♩} = 6$

Allegro assai
soffocato *pp*

poco rit. *a tempo* *p*

a tempo *poco rit.* *pp*

ff *mp* *Div.* *mp* *f*

f *ff* *mp* *f*

Rossini — Siege of Corinth Overture

2

VIOLINO I

5 *ff* *mp* *f* *cresc.*

6 *sf-f* *sf-f* *ff*

7 *f* *ff* *ff* *p* *f=p*

8 *pp*

9 *sottovoce* *pp* *p* *cresc.*

10 *ff*

VIOLINO I

Vivace non troppo

arco

1 2 3 4 5 6 7 8

pp

cresc. dim. pp sempre assai leggero staccato

16

sempre pp

p

29

cresc.

dim.

mf

cresc.

40

cresc.

ff

cresc.

47

ff

54

f

62

più f

f

f

f

f

f

68

dim.

pp

76

pp

84

c

pp

98

dim.

pp

p

108

cresc.

cresc.

f

117

ff

124

D

p

cresc.

p

D. Shostakovich - Sinfonía 5 en Mi menor

Primer mov. (Violín I)

First movement (Violín I) musical score, measures 32 through 36. The score is written for Violín I and includes measures 32, 33, 34, 35, and 36. The tempo is marked $\text{♩} = 138$. The key signature is D minor (two flats). The score features a continuous melodic line with many slurs and ties. Measure 32 includes a bracketed measure number. Measure 33 includes a bracketed measure number. Measure 34 includes a bracketed measure number. Measure 35 includes a bracketed measure number. Measure 36 includes a bracketed measure number. The score concludes with the instruction *ritenuto* and *crest.* (crescendo).

Violino I

etwas gemütlicher

p

28

mf

p

allmählich lebhafter

geteilt. $\text{♩} \text{♩} \text{♩} \text{♩}$

mf

p

pp

pp

Volles Zeitmass. (sehr lebhaft.)

p

pp

1

1293

pp

p

p

2

p

mf cresc.

2

f

30

mf

f

mf

cresc.

ff

f

31

1

ff

ff

Violino I

7

molto marc.
ff
32 *pizz.*
33 *arco*
pp *sempre pizz.*
pp
arco *pp*
pizz.
arco *pp*
34 *pp*
pizz.
arco
35 *p*
cresc.
dim. *f* *dim.* *f* *dim.*
36 *dim.* *f* *dim.*
f *dim.* *mf* *cresc.*
ff *fff* *ff*
cresc. *f*
37
immer ausgelassener und lebhafter *ff*