

VIII. Variazione in modo di Moto perpetuo per Violino

Stesso Tempo.

Violino Solo
mf detache
Pizz.
sub.
Cresc.
mf cresc.
f
Dim.
Arco
mf cresc.

50
51

45 *Andante.* *Violino Solo.* *molto espress.* *mf* *Violini I. II.*

Altri Violini

f *mf*

ff *V.S.*

Tchaikovsky — Swan Lake, Op. 20

25

Viol. Solo.

Violini I.

216 sul G.

The musical score for Violini I, measures 216-225, is presented in a system of six staves. The first staff is the Violin Solo part, starting with a 'sul G.' instruction. The second staff is the Violoncello part, marked 'p'. The third staff is the first Violini part, marked 'p'. The fourth staff is the second Violini part, marked 'p'. The fifth staff is the third Violini part, marked 'pp'. The sixth staff is the fourth Violini part, marked 'pizz' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

Tchaikovsky — Swan Lake, Op. 20

Violini I

17

Viol. Solo.

2^{ma} cad.

p

animando

Viol. Solo.

zit.

zall. molto.

Altri: Violini

p

pizz.

f

pizz.

dim.

zit.

Allegro. f

pizz.

p

Altri: Violini I

arco

f

pizz. V.S.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

c

Violino I.
I.

Largo e maestoso.
pesante *trm* 1 1

Recit. Lento.
Solo. *espress.* *G. P.* *G. P.*

Allegro non troppo. *Cad.* *ten.*

1 Tutti Violini. *pizz.* *f*

arco *p* *trm* *f* *pizz.* *arco* *pp* *cre* *scen*

do *poco* *a* *poco* *pizz.* *f*

arco *f* *A* *f* *f*

cre *scen* *do* *poco* *a*

B Tranquillo. 12

poco *f*

Violino I.

8 9 10 11 12

Clar. I. A.

Solo

Tutti Viol.

non legato

ff

E

F 2

Violino I.

3

6 Viol. Soli.

p

Tutti.

Solo.

ff non legato

8^{va}

K

Violino I.

Tranquillo.
L 10 M

p

6 Viol. Soli.

p *pp* *pp* *pp*

Tutti. pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.*

pp *p*

II.

Recit. Lento.
Solo. 2 3

espressivo

Cad. *rit. assai.*

Andantino. 8 19 1 A *a tempo* 20 *Obor.* B **Poco più mosso. (Tempo giusto.)** Tutti. *p grazioso.*

rit. 21 *rit.* 22

Violino I.

poco più f

a tempo, un poco più anim. sf f accel. - - - rit.

pizz. f più tranquillo 7

pizz. pp 8 D Allegro molto. 1 3 Recit. Molto mod.to. arco trem. f dim. p morend

Tempo giusto. (Allegro molto.) Recit. Molto mod.to. Tempo giusto. (Allegro molto.) Viol. II. 1

f dim. p morend. G. P. f 3

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 5 f sf

Recit. Moderato assai ad lib. colla parte. senza rit. ed accelerare. a tempo ad lib. colla parte.

pizz. sf p simile simile

a tempo ad lib. colla parte. Tempo giusto. (Allegro molto.) 7

G simile

Violino I.

Vivace scherzando.

con sord. arco
p cresc. f p
con sord. arco cresc. f p
con sord. p arco p cresc. f p
pp div. pp div. pp
cresc. f pp unis. cresc. pp unis. cresc. pp unis. cresc.
f p f p f p

Violino I.

7

8 0 8 0 0 div. *poco string.* 8

pp div. *cresc.* *sf* 8

pp div. *cresc.* *sf* 8

pp *cresc.* *sf*

unis. senza sord. **Tempo I.**

f *3* *f* *fz* *p*

pizz. *arco* *mf* *p*

pizz. *arco* *mf* *p* *cresc.*

I *pizz.* *arco* *sf* *p*

pizz. *arco* *p*

pizz. *arco* *f*

arco 1 2 3 4 5 6 *K* *pizz.* *sf* *mf*

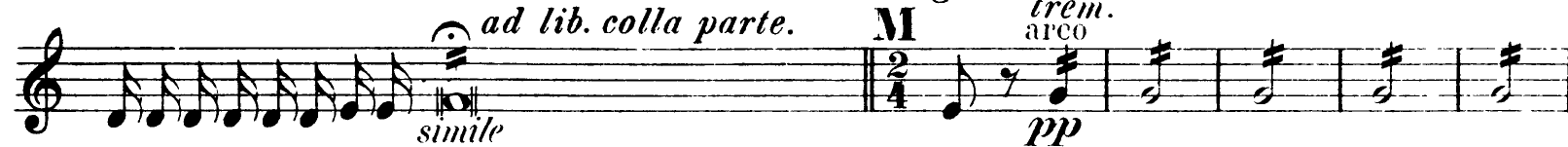
arco *f*

Violino I.

Recit. Moderato assai.

*ad lib. colla parte.
senza rit. ed accelerare.*

Allegro molto ed animato.



Violino I.

The musical score for Violino I of Scheherazade, Op. 35 by Rimsky-Korsakov, is presented on a single page. The score is written for a single violin and includes various musical notations such as dynamics, articulation, and performance instructions.

The score begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Poco meno mosso." The score is divided into several systems, each containing a single staff for the violin.

The first system features a series of eighth notes, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The second system includes a *ff* dynamic and a *sul G.* instruction. The third system features a *p* dynamic and a *sf* (sforzando) dynamic. The fourth system includes a *p* dynamic and a *sf* dynamic. The fifth system features a *p* dynamic and a *sf* dynamic. The sixth system includes a *p* dynamic and a *sf* dynamic. The seventh system features a *p* dynamic and a *sf* dynamic. The eighth system includes a *p* dynamic and a *sf* dynamic. The ninth system features a *p* dynamic and a *sf* dynamic. The tenth system includes a *p* dynamic and a *sf* dynamic. The eleventh system features a *p* dynamic and a *sf* dynamic. The twelfth system includes a *p* dynamic and a *sf* dynamic. The thirteenth system features a *p* dynamic and a *sf* dynamic. The fourteenth system includes a *p* dynamic and a *sf* dynamic. The fifteenth system features a *p* dynamic and a *sf* dynamic. The sixteenth system includes a *p* dynamic and a *sf* dynamic. The seventeenth system features a *p* dynamic and a *sf* dynamic. The eighteenth system includes a *p* dynamic and a *sf* dynamic. The nineteenth system features a *p* dynamic and a *sf* dynamic. The twentieth system includes a *p* dynamic and a *sf* dynamic. The twenty-first system features a *p* dynamic and a *sf* dynamic. The twenty-second system includes a *p* dynamic and a *sf* dynamic. The twenty-third system features a *p* dynamic and a *sf* dynamic. The twenty-fourth system includes a *p* dynamic and a *sf* dynamic. The twenty-fifth system features a *p* dynamic and a *sf* dynamic. The twenty-sixth system includes a *p* dynamic and a *sf* dynamic. The twenty-seventh system features a *p* dynamic and a *sf* dynamic. The twenty-eighth system includes a *p* dynamic and a *sf* dynamic. The twenty-ninth system features a *p* dynamic and a *sf* dynamic. The thirtieth system includes a *p* dynamic and a *sf* dynamic. The thirty-first system features a *p* dynamic and a *sf* dynamic. The thirty-second system includes a *p* dynamic and a *sf* dynamic. The thirty-third system features a *p* dynamic and a *sf* dynamic. The thirty-fourth system includes a *p* dynamic and a *sf* dynamic. The thirty-fifth system features a *p* dynamic and a *sf* dynamic. The thirty-sixth system includes a *p* dynamic and a *sf* dynamic. The thirty-seventh system features a *p* dynamic and a *sf* dynamic. The thirty-eighth system includes a *p* dynamic and a *sf* dynamic. The thirty-ninth system features a *p* dynamic and a *sf* dynamic. The fortieth system includes a *p* dynamic and a *sf* dynamic. The forty-first system features a *p* dynamic and a *sf* dynamic. The forty-second system includes a *p* dynamic and a *sf* dynamic. The forty-third system features a *p* dynamic and a *sf* dynamic. The forty-fourth system includes a *p* dynamic and a *sf* dynamic. The forty-fifth system features a *p* dynamic and a *sf* dynamic. The forty-sixth system includes a *p* dynamic and a *sf* dynamic. The forty-seventh system features a *p* dynamic and a *sf* dynamic. The forty-eighth system includes a *p* dynamic and a *sf* dynamic. The forty-ninth system features a *p* dynamic and a *sf* dynamic. The fiftieth system includes a *p* dynamic and a *sf* dynamic. The fifty-first system features a *p* dynamic and a *sf* dynamic. The fifty-second system includes a *p* dynamic and a *sf* dynamic. The fifty-third system features a *p* dynamic and a *sf* dynamic. The fifty-fourth system includes a *p* dynamic and a *sf* dynamic. The fifty-fifth system features a *p* dynamic and a *sf* dynamic. The fifty-sixth system includes a *p* dynamic and a *sf* dynamic. The fifty-seventh system features a *p* dynamic and a *sf* dynamic. The fifty-eighth system includes a *p* dynamic and a *sf* dynamic. The fifty-ninth system features a *p* dynamic and a *sf* dynamic. The sixtieth system includes a *p* dynamic and a *sf* dynamic. The sixty-first system features a *p* dynamic and a *sf* dynamic. The sixty-second system includes a *p* dynamic and a *sf* dynamic. The sixty-third system features a *p* dynamic and a *sf* dynamic. The sixty-fourth system includes a *p* dynamic and a *sf* dynamic. The sixty-fifth system features a *p* dynamic and a *sf* dynamic. The sixty-sixth system includes a *p* dynamic and a *sf* dynamic. The sixty-seventh system features a *p* dynamic and a *sf* dynamic. The sixty-eighth system includes a *p* dynamic and a *sf* dynamic. The sixty-ninth system features a *p* dynamic and a *sf* dynamic. The seventieth system includes a *p* dynamic and a *sf* dynamic. The seventy-first system features a *p* dynamic and a *sf* dynamic. The seventy-second system includes a *p* dynamic and a *sf* dynamic. The seventy-third system features a *p* dynamic and a *sf* dynamic. The seventy-fourth system includes a *p* dynamic and a *sf* dynamic. The seventy-fifth system features a *p* dynamic and a *sf* dynamic. The seventy-sixth system includes a *p* dynamic and a *sf* dynamic. The seventy-seventh system features a *p* dynamic and a *sf* dynamic. The seventy-eighth system includes a *p* dynamic and a *sf* dynamic. The seventy-ninth system features a *p* dynamic and a *sf* dynamic. The eightieth system includes a *p* dynamic and a *sf* dynamic. The eighty-first system features a *p* dynamic and a *sf* dynamic. The eighty-second system includes a *p* dynamic and a *sf* dynamic. The eighty-third system features a *p* dynamic and a *sf* dynamic. The eighty-fourth system includes a *p* dynamic and a *sf* dynamic. The eighty-fifth system features a *p* dynamic and a *sf* dynamic. The eighty-sixth system includes a *p* dynamic and a *sf* dynamic. The eighty-seventh system features a *p* dynamic and a *sf* dynamic. The eighty-eighth system includes a *p* dynamic and a *sf* dynamic. The eighty-ninth system features a *p* dynamic and a *sf* dynamic. The ninetieth system includes a *p* dynamic and a *sf* dynamic. The ninety-first system features a *p* dynamic and a *sf* dynamic. The ninety-second system includes a *p* dynamic and a *sf* dynamic. The ninety-third system features a *p* dynamic and a *sf* dynamic. The ninety-fourth system includes a *p* dynamic and a *sf* dynamic. The ninety-fifth system features a *p* dynamic and a *sf* dynamic. The ninety-sixth system includes a *p* dynamic and a *sf* dynamic. The ninety-seventh system features a *p* dynamic and a *sf* dynamic. The ninety-eighth system includes a *p* dynamic and a *sf* dynamic. The ninety-ninth system features a *p* dynamic and a *sf* dynamic. The hundredth system includes a *p* dynamic and a *sf* dynamic.

The score includes various musical notations such as dynamics (*p*, *sf*, *ff*, *pp*), articulation (*sf*, *sf*), and performance instructions (*sul G.*, *m. sinistra.*, *pizz.*, *arco*, *pizz.*, *lunga.*, *con sord.*, *div.*, *trem.*, *senza sord.*, *dolce ed espressivo*). The score also includes a *Viol. Solo.* instruction, which is circled in red.

The score is written for a single violin and includes various musical notations such as dynamics, articulation, and performance instructions. The score is divided into several systems, each containing a single staff for the violin. The score includes a *Viol. Solo.* instruction, which is circled in red.

Violino I.

R *accel. poco a poco* Tutti. *mf* *cresc.* *f* *animato.* *sf*

III.

Andantino quasi Allegretto.

p *sul D.* *sul G.* *poco cresc.* *dim.* *colla* *parte.* *colla parte.* **A** **20** *colla parte.* *colla parte.* *pp* **B** **1** *non legato.* *mf* *3* **C** *p* *sf* *p*

Violino I.

pocchiss. più mosso. 8 *E* *con sord.* *pizz.*

sf *p* *ppp* *pp*

arco *p*

F *div.* *espress.* *p*

espress. *p*

p *p*

senza sord. *p*

senza sord. *p*

unis. *sf* *p* *sf* *p* *G* *pizz.*

arco *H* *mf* *passionato*

div. *p* *brillante. pizz.* *ff* *brillante. pizz.* *1* *1*

Violino I.

unis. *arco* **Come prima.**

p *dolce e cantabile.*

pp *pizz.* **K 1**

Recit. Lento.

Solo. *espress.*

Cadenza.

p *pp*

Tempo I.

L *3* *3* *3* *3*

3 *3* *3* *3* *3* *3*

cantabile, con forza.

dim. **Tutti.** **M** *ff* *allarg. assai.*

Solo. a tempo *colla parte.*

Violino I.

colla parte.

Tutti.

p

p

cresc.

poco

a

poco

f

dim.

p

cantabile

dim.

sf

sul D.

mf

dim.

P

p

poco rit.

pizz.

pp

rit. molto

a tempo

2

scherzando

pp

dolce

Violino I.

IV.

Allegro molto.

Recit. Lento.
Cad. Solo.

p capriccioso

Allegro molto e frenetico.
Tutti.

dim.

p cresc.

Recit. Adagio.
Cad. Solo.

con forza

Vivo.
Tutti.

dim.

20 **A**

p

rit. molto

lunga

B

f

C

2 *pizz.*

2 *f*

Violino I.

15

un poco pesante

arco

f *2* *3* *D* *2*

pizz. *arco* *p* *f* *un poco pesante*

E *f* *ff*

F *3* *pizz.* *1* *1* *1*

pp *arco* *G* *p*

H *spiccato assai* *p*

I *2* *3* *3* *3* *K* *8*

pizz. *arco* *f* *f* *f*

Violino I.

pizz. *arco* *ff* *L_b* 7 *pizz.* *arco* *sf* *ff* *M* 5 *con forza* *p poco cresc.* *cresc.* *sul G.* 5 1 2 3 4 5 6 7 8 9 *p* *pp* 10 11 12 13 14 15 *morendo* *dolce* 0 3

Violino I.

17

Violino I score for Scheherazade, Op. 35, page 17. The score is written for a single violin and consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *un poco pesante* (un poco pesante). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *un poco pesante* (un poco pesante). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of two flats.

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Op. 28, No. 15

L'Espresso

Fr. Liszt

G major, 3/4 time

15 measures

pizz. **1** **1** **1** **1**

pp

arco **0 0 0 0 0 0**

U **p**

V **(non legato)** **p**

3 4 0 2 0

3

3 1 0 3 1 0 3

Più stretto. **p**

cresc. **poco**

a **poco**

ff **3**

Violino I.

19

Spiritoso. *V*

ff

pizz. *arco* *pizz.* *arco*

Allegro non troppo e maestoso.

pizz. *arco*

trm

trm

Y

10

Violino I.

poco più tranquillo
sul A

p dolce

Lento. Recit.

1 Solo

pp

pp

pp

dolce e capriccioso

Cud.

riten.

Alla breve. Tempo come prima.

2 Viol. Soli.

pp

Tutti.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.

2 Viol. Soli.

1 Viol. Solo.
a piacere rit. assai.

espress.

ten.

a tempo

pizz.

pp