

Cadenza

Konrad Hünteler

1.D ²¹⁴

[11]

[12]

[15]

[17]

[10]

[13]

pp rapido *f rit.* *cresc.*

[16]

rit.

[19]

meno mosso

[22]

accel. *loco* ²¹⁶

Cadenza

55.

2.D

Konrad Hünteler

Musical score for Konrad Hünteler's Cadenza, measures 55-57. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). Measure 55 begins with a first ending bracket [1] over a half note. The melody continues with eighth and sixteenth notes. Measure 56 includes the instruction *accelerando*. Measure 57 includes the instruction *ritardando* and ends with a trill (tr) on a half note.

Cadenza

56

2.E

Karl Engel

Musical score for Karl Engel's Cadenza, measures 56-57. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). Measure 56 begins with a trill (tr) on a half note, followed by a first ending bracket [1]. Measures 57 through 69 are crossed out with red diagonal lines. Measure 57 includes the instruction *tr*. Measure 69 includes the instruction *tr* and ends with a trill (tr) on a half note.

Cadenza

Rachel Brown

1.C 177 [1] *p* *cresc.*

[4] *f* *rit. dim.* *p*

ossia: *cresc.* *rit.* *p* *tr*

[7] *cresc.* *accel.* *p* *tr*

[11] *tr* *cresc.* *tr* 179

Cadenza

Konrad Hünteler

1.D 177 [1] *tr* *accel*

[4] *tr*

[8]

[12] *tr*

[16]

a tempo

[19] *tr* *tr* 179

Cadenza

85 [1]

2.E

Konrad Hünteler

[3]

tr

87

3. Rondeau

Allegro

Eingang

[1] 123

3.A

Rachel Brown

124

tr

Eingang

[1] 123

3.B

Rachel Brown

124

tr

Eingang

[1] 123

3.C

Rachel Brown

124

tr

Eingang

[1] 123

3.D

Rachel Brown

124

tr

Nr. 58 Arie (Aus Liebe will mein Heiland sterben)

Solo

The musical score is written for a solo voice in 3/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several trills marked with 'tr'. The score is divided into sections labeled A, B, C, and D. The word 'Lie' is written above the third staff, and 'Aus' is written above the fourth staff. The word 'Sopr.' is written above the eleventh staff. The lyrics 'ei - ner Sün-de wei ß er nichts' are written below the eleventh staff, and 'Dal Segno (al Fine)' is written below the twelfth staff. The score ends with a double bar line and a repeat sign.

A

Aus

(Fine)

Lie

2

tr

B

tr

C

D

Sopr.

2

ei - ner Sün-de wei ß er nichts

Dal Segno (al Fine)

Ludwig van Beethoven

Leonore Overture No. 3, Op. 72

Flöte I

Adagio

ff $\rightarrow$ p dim. pp p

11

19 stacc. e pp

23 pp cresc. fff p

29 p f f f f p

35 Allegro pp 12 pp cresc. poco a poco

56 5 6 7 8 9 10 11 12 f ff

69 A sempre ff

79

88 p f p f

100 ff p f p f sf sf sf sf sf

111 B 2 sf sf sf f

Beethoven — Leonore Overture No. 3

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2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f* 11

192 *ff* *p* *ff* *ff* *p* 3 8 3

220 *ff* *p* *p* *cresc.* *ff* 3 2

238 *p* *cresc.* *f* *f* 9 1 1

259 *ff* *ff* 2

272 Tromba Solo 4 *Tempo I* *colla parte* 1 *p dol.* *cresc.*

294 Tromba Solo 4 *Tempo I* *colla parte* E1 *p dol.* *cresc.* 12

328 *cresc.* *fp*

337 1

344

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 2 *sempre pp*

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18



of

SYMPHONIC TALE FOR CHILDREN

Op. 67

P O. Box 14038
DETROIT, MICHIGAN 48214

6 l'istesso tempo 7

Flute

narrator

7 ♩ = 96 4

4 8

in 3 2 2

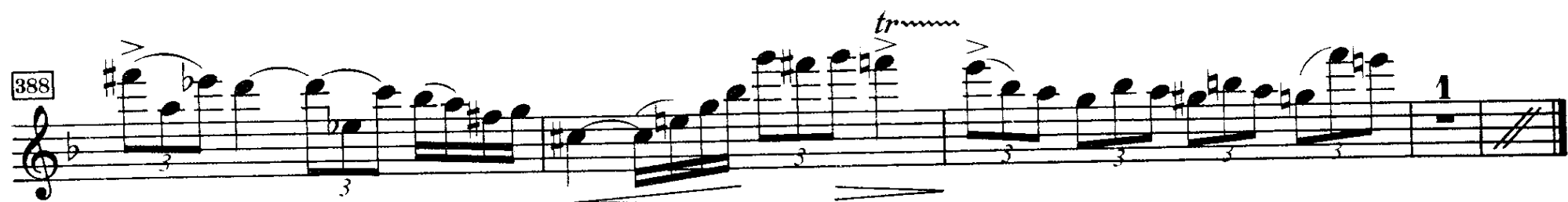
9 Più mosso 2

10

11 Moderato ♩ = 104 7

12 8 13 Allegro, ma non troppo 2

dim. Don't stop now



Ein Sommernachtstraum

Scherzo

Felix Mendelssohn Bartholdy
op. 61

Allegro vivace [♩ = 80-96]



Le Carnaval des Animaux

Nr. 10 Volière

Camille Saint-Saëns

Moderato grazioso [♩ = 84]

2

p

①

②

③

④

ppp

1 et 2 FLÛTES et P^{te}

ret **170** *pp* **171** 1^{re} Fl. *pp*

172 **Lent** *pp*

173 **Très ralenti** *pp* **174** **au Mouv!** *mf* **Cédez très peu** *p* **au Mouv!** *très court*

Cédez Pressez **175** *f* *mf* **Retenez** **176** **Très lent.** *p* *expressif et souple*

177 *mf* *f* **Retenu légèrement**

Rall. **178** **au Mouv!** *ppp* *f* *p*

Retenez **179** **au Mouv!** *pp* *ff* **Pressez** *ff*

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *p espressivo* *poco cresc.*

100

103 *2*

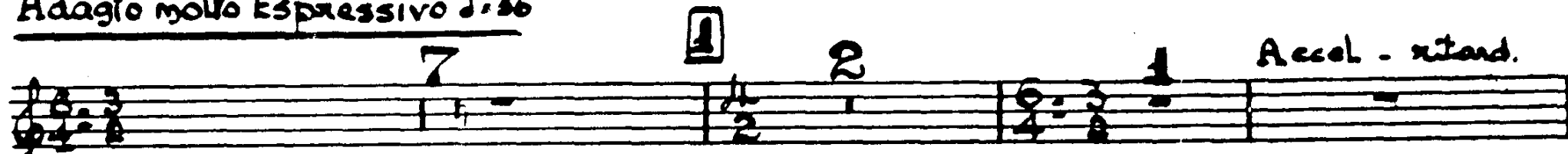
Detailed description: This page contains the musical score for the first flute part of Brahms' Symphony No. 4 in E Minor, measures 27 through 103. The score is written on a single staff in E minor (one sharp, F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: Measure 27: Viol. I part begins. Measure 41: Section B begins with a *poco f* dynamic. Measure 46: *f* dynamic, followed by a *cresc.* marking. Measure 55: Section C begins with a *più f* dynamic, followed by a *cresc.* marking. Measure 61: *ff* dynamic, followed by *mf*, *sf*, and *sf* dynamics. Measure 67: *fp* dynamic, followed by a *dim.* marking. Measure 72: *f* dynamic, followed by a *fp dim.* marking. Measure 78: Section D begins with a *p* dynamic, followed by a *poco cresc.* marking. Measure 87: *pdolce* dynamic, followed by *pp* and *dim.* markings. Measure 95: *p espressivo* dynamic, followed by a *poco cresc.* marking. Measure 100: Continuation of the previous section. Measure 103: Section 2 begins.

Variaciones Concertantes for Chamber Orchestra

Flauto 1

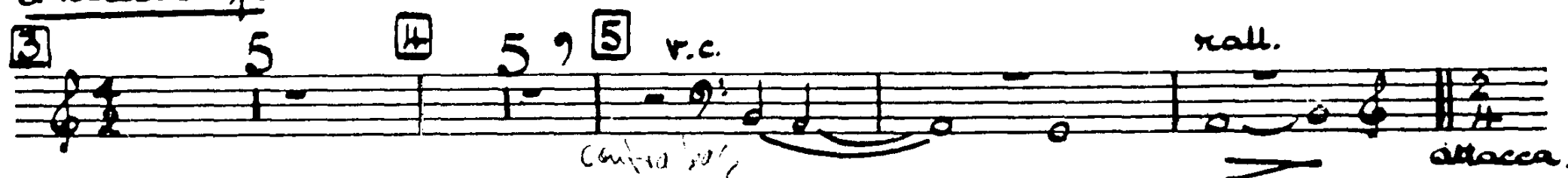
Alberto Ginastera

I. Tema per Violoncello ed Arpa

Adagio molto Espressivo $\text{♩} = 56$ 

II. Interludio per Corde.

Stesso Tempo



III. Variazione Giocosa per Flauto



Handwritten musical score for a single staff, measures 10 through 14. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 10, 11, 12, 13, and 14 are boxed. Dynamic markings include *f*, *mf*, and *p*. A handwritten note "Cresc." is present near measure 11. The piece concludes with a double bar line and the word "Attaca" written above it.

IV. Variazione in modo di Scherzo per Clarinetto

Handwritten musical score for a single staff, measures 15 through 18. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers 15, 16, 17, and 18 are boxed. Dynamic markings include *f*. A tempo marking "Vivace" with a note value of 132 is written above measure 15. The piece concludes with a double bar line and the word "Attaca" written above it.

Sinfonie Nr. 8

G-Dur/G major

4. Satz

Allegro ma non troppo [$\text{♩} = 120$]

Solo

Antonín Dvořák
op. 88

75 p

81 1. 2. 84 fz f

88 $dim.$ $dim.$ p 1. 2. f

Sinfonie Nr. 9

e-Moll/E minor
(„Aus der Neuen Welt“)

1. Satz

Allegro molto [$\text{♩} = 136$]

Antonín Dvořák
op. 95

149 p

311 [$\text{♩} = 112$] II. p

317 p I. p

323 p cresc.

369 [$\text{♩} = 100$] II. p

Claude Debussy
Prelude to the Afternoon of a Faun

1^{re} et 2^e Flûtes

Très modéré
1^{re} SOLO

p doux et expressif

First system of the musical score for the first flute solo. It consists of two staves in G major (one sharp) and 3/8 time. The melody is marked 'Très modéré' and '1^{re} SOLO'. The dynamic is 'p' (piano) and the instruction is 'doux et expressif'. The first measure contains a triplet of eighth notes. The system ends with a repeat sign.

COR

1 1^{re} FL. SOLO

Second system of the musical score for the first flute solo. It continues the melody from the first system. The dynamic remains 'p'. The system ends with a repeat sign.

Third system of the musical score for the first flute solo. It continues the melody. The system ends with a repeat sign.

2 1^{re} SOLO

Fourth system of the musical score for the first flute solo. It continues the melody. The dynamic changes to 'f' (forte) in measure 14. The system ends with a repeat sign.

Fifth system of the musical score for the first flute solo. It continues the melody. The system ends with a repeat sign.

Debussy — Prelude to the Afternoon of a Faun

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1^{re} et 2^e FLÛTES

2

1 et 2 FLÛTES et P^{te}

ret 3 **170** *pp* *Fl.* **171** 1^{re} Fl. *pp*

172 *Lent* *pp* *pp*

173 *Très ralenti* 1 1 10 *pp* **174** *au Mouv!* *Solo* *Cédez très peu* *très court* *au Mouv!* *mf* *p* 1

Cédez Pressez **175** *P^{te} Fl.* *G^{de} Fl.* 10 *f* *mf* *Retenez* **176** *Très lent.* *Solo* *p* *expressif et souple*

177 *mf* *f* *Retenu légèrement*

Rall. **178** *au Mouv!* *ppp* *f* *p*

Retenez **179** *au Mouv!* *Pressez* *pp* *ff* *ff*

Wilhelm Tell

Ouverture

Giacchino Rossini

Andante [♩ = 56-60]

Cor. anglais

Solo

180

186

194

200

204

207

211

214

217

221

indica

indica

tr.

tr.