

J. S. Bach - Violin Concerto in E Major

Adagio



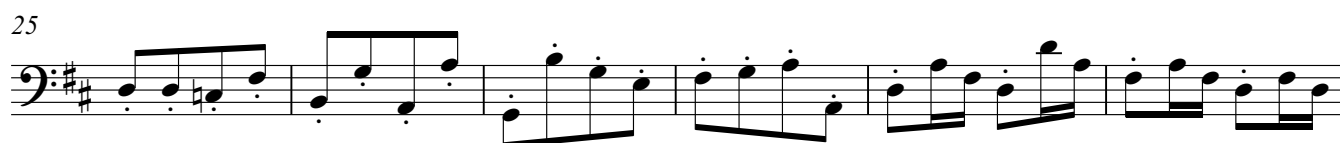
Badinerie

Contrabajo

From orchestral suite No.2 in B minor

Johann Sebastian Bach

Vivace



Sinfonia Nr. 40

W. A. Mozart



Symphony No. 5

Andante con moto ♩ = 92

L. Van Beethoven, Op 67

114 **C** unis. arco *f*

118

Allegro ♩ = 96

unis. *pp* poco rit. a tempo *pp* *sfp*

14 *f* poco rit. a tempo corni

27 *f* *sf* *sf*

42 *sf* *sf* dim. *pp* poco rit. a tempo *pp*

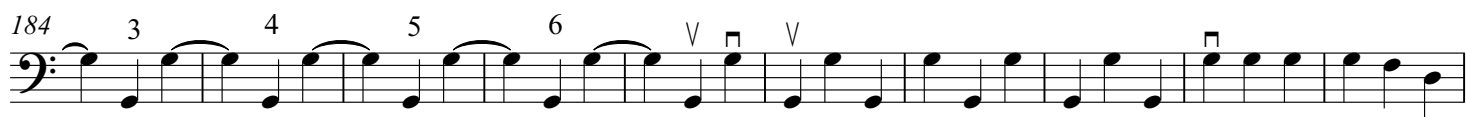
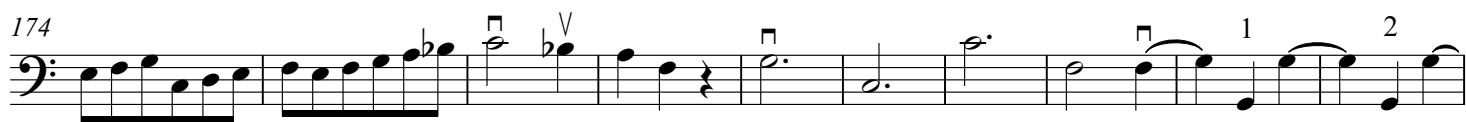
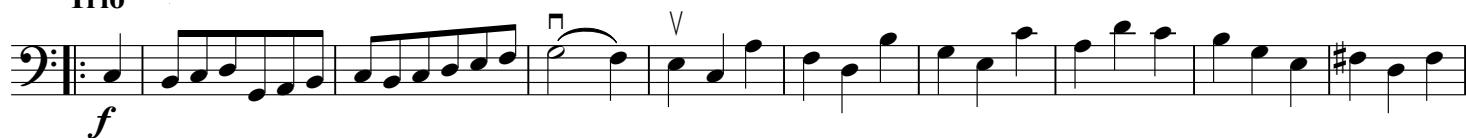
55

67 *cresc.* - - - - - *f*

77

90 *sf* *sf* dim. *pp*

Trio



Beethoven - Symphony No. 9

Recitativo

Presto

f

p

f

Tempo I

f *ff*

ritard.

dim.

Tempo I

Adagio cantabile

Tempo I

p *cresc.*

Allegro assai

Tempo I

ff *f* *f* *sf*

Sinfonia N. 7

Beethoven

277



282



287



292



297



Sinfonia Fantastica

4to Movimiento

Hector Berlioz

pizz. 56 arco

f *p* *ff* *sempre piu forte*

pp *ff* *ff* *ff*

57

ff *f*

Pictures at an Exhibition

6. Samuel Goldenber und Schmuyle.

Mussorgsky

Andante

56

f

3

3

57

3

3

3

3

58

This musical score is for the piece 'Samuel Goldenber und Schmuyle' by Modest Mussorgsky, from the collection 'Pictures at an Exhibition'. It is marked 'Andante' and features a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of three staves. The first staff begins at measure 56 with a forte (*f*) dynamic. It contains several triplet markings (indicated by a '3' below the notes) and a 'V' marking above a group of notes. The second staff continues the melody, also featuring triplet markings and a 'V' marking. The third staff concludes the passage at measure 58, with multiple triplet markings. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Ein Heldenleben, Op. 40

Richard Strauss

Musical score for "Ein Heldenleben, Op. 40" by Richard Strauss. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music features various dynamics and articulation marks, including *ff* (fortissimo), *fff* (fortississimo), *p* (piano), *sfz* (sforzando), *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). The score includes several measures with triplets (indicated by a '3' over the notes) and measures with a 'V' mark, likely indicating a breath mark or a specific articulation. The score is divided into sections by measure numbers: 2, 9, 10, 16, 20, 30, 40, and 77. The music is characterized by a strong, heroic theme, with a prominent use of triplets and a dynamic range from *ppp* to *fff*. The score concludes with a final measure marked with a double bar line.

Suite I

Preludio

J. S. Bach

3

5

7

9

11

13

15

17

2 19

21

23

25

27

29

31

33

35

37

39

41

1

Cadenza

f

p *f* *accel.* *rit.*

a tempo

vivo *f* *II*

8va *f*

vivo *p*

meno

vivo *rit.* *a tempo*

rit. *tr* *6*